

JULIE AGAIN AND AGAIN

“Julie develops this power from the fragrance of the rose. This becomes essential for her nature. She could deal with the dark forces around her, and continue to smile. Why was this moment all her? What inspiration did she have to facilitate her growth? She realized The source of this power. It was in nature, but it was more than that. This was some thing that transcended experience. She needed it. This was the testament to her existence. This was the source of her creativity. She did her utmost to rise above time. What other art did she have? She needed a float on this moment. This could help her resist any challenges. She wanted something more enduring to attest to her vision. This kind of understanding would be rooted in her being. It would be an outgrowth of her development. She recognized this motivation. It propelled her along.”

“It gave her magnificence. What can any of this mean? Why did she find revelation in such an awareness. This went to the heart of this narrative. This place offered refuge. And Julie was searching for that support. She gave inspiration to others. Some people might try to put her down because her life was too rooted in the spectacle. What did they really have to offer? They were willing to betray this moment for some greater reward. Julie was not vulnerable in this way. She was looking for a more intense justification. Under the circumstances, what could that be. Would she have failed if she continued in this exploration for years? Who else to come to this point before?”

”This overall experience could counter any naysayers. This could give a greater greater credibility to her way of thinking. If she prospered in the now, this gave her more lasting credibility. She could challenge her enemies. Why would anyone have anything against her? At times, she may have tried to be pure as the driven snow. What did this mean? She was around all the madness. And she didn’t mind adding to this entertainment, but she was not going to be alienated by this experience. She was going to stand up as a more confident self. This gave her greater strength. This enhanced her vision. It helped to justify the philosophy. What was that? Why was any of this difference than the beliefs of the mainstream culture?

“It said that the individual could create her personality by constructing a sustained image that would advance her purposiveness. In a sense, this was totally self-generating. She may have relied on her culture. But she was enhancing herself in the moment that gave this greater credibility to her efforts. What was this about?”:

“She had thought about the appeals of the urban landscape. It’s spoke to burgeoning development. But it also described how people could get left behind by these developments. The individual asserted her nature. She found roots in a natural environment. In some ways, this was an attempt to escape from guilt and shame. The world of technology had immersed people in this constant race to the top. She had worked in a warehouse. See if she had seen the depredations of the system. It pretended to offer liberation to the individual. Instead, people were left in the darkness. So Julie was all about the light. That way that way that was why she was so attentive to the magic of the rose. In the natural realm, there was this enlightenment. She was not the first. But she took this as a way of life.”

“She enhanced the mystery. She made it more magnificent. That was why she need to keep moving. She could tap into that force. It could become part of her body. She could sense it in the rhythm of the universe. There was a music. There was a genius. And she participated in it.

It was important to celebrate this opportunity. And she was the most representative of this understanding. That was the invitation. That was tomorrow. And she could sense it rip her being. In nature, humanity could flower. This was the source of human freedom. By according with these natural laws, the individual could overcome the restrictions of a oppressive society. The dangers were apparent. The conflict was evident. This was where privilege existed. By her nature, she was doing everything that she could to overthrow this tyranny.”

“ This gesture alone was a marvel. It provided the self with a greater understanding. This was everything and more for Julie. In this room, she really couldn’t be criticized. She had a unique understanding. She had come from the waters and emerged in full form. In this place, the forces gave her greater energy. This was the science of the now, and it reassured her essence. That was why others could admire her. She was carrying out this vision day in and day out. For people who faced instability in trying to define their identity, she made it happen in the present. She could beat back any rivals. If she could give greater credibility to her self, there was a genius in this manifestation. No one could take that from her. And this added to her insight.”

“This crystal focused all the powers of the light. She reflected this wonder. She exploded in this magnificence. This was totally her performance. If someone wanted to detract from this knowledge, that person had a little understanding of what the stakes were. And when dealing with such intense levels of social oppression, the individual sought an explosive expression of self. This assertiveness contradicted the efforts of the dominant culture. It showed how unique she was. Anyone who tried to belittle these efforts was only doing the same to herself.”

“That was why Julie needed to be all the more assertive. She needed to demonstrate to the world who she was and what she had. Any observer could see that. Her smile was more radiant. The numbers ended up rolling in her favor. This added to her understanding. This gave her a more lasting vision. Her lips could say at all. It was friendliness. It was cool. But she wasn’t one to cross. Her vindictiveness could be intense, and she wasn’t afraid to express herself. She didn’t see others as enemies. But they might do what they could to stand on her way. This created a more intense rivalry. She still deferred to her natural vision. This was everything. This was the foundation of her being. And no one could’ve said that realization. It was more than evident. It was all part of her transcendent existence. If anyone tried to contradict this view, it would ignore the natural foundation of the human intellect. You cannot sequester these resources independently.”

“ It was a matter of paying tribute to natural growth. Her luxury spoke of this sense of freedom. It was enshrined in a unique way of thinking. No one could take that away from her. She was expressing his deep contradiction in her world, and she was resolving it in a favorable way. It hardly mattered a society resisted her expression. This natural perspective gave greater validity to these gestures of the individual. That helped make sense of her personal awareness. It made her character more integral to this theater. She was the representative of this way of thinking.”

“Why did Julie offer another way of seen the world? What did that involve give credibility to this performance? It documented a culture that had deeper roots in the present. This enhanced her credibility. This may have been all that she had, but she was living in a society which denied her desires. It reduced her to a negative valuation. She was assertive; she had her own way of doing things. she had her own understanding. This was all about natural feelings. It

wasn't a commitment to desire. This philosophy objected to that division. That was the stuff of the city. In her natural state, Julie responded to a nurturing world. This was the basis for education. Curiosity opened the way to deeper understanding of the forces that affected the individual; she was not ravaged by time. She preserved his freshness; even still, there was something unstable about this representation. She was totally like a flower. It was temporary, but it inspired a sense of permanence. She could be accused of being too sentimental."

"She was lost in the moment. She didn't understand her vocation. This created a deeper conflict within her. She wondered where she was headed. She need to be given greater credibility for her awareness of the moment. That might've made her seem self-centered. But she wasn't acting that way. She wasn't absorbed with her attractiveness. Instead, she projected her vivacity. She shared a sense of liveliness with other people. On this basis, she couldn't be criticized for her devotion to image. She lived in this remarkable place. She peeled away these layers. She confronted some thing deep in her nature. She recognized her connection to time. That's why she clung to this identity. There was nothing possessive. There was nothing arrogant. There was nothing obtrusive. It was a welcome understanding. She love this possibility. It was everything and more. She relished the magic. It invigorated her. It was a marvel."

"Where did she acquire this power? What did she need to know? She had missed her calling. What was that about? She need to keep moving. She didn't want time to catch up with her. She needed to share her insights with others. She was thriving in the space. But there were these negative influences, which might try to slow her pace this made the situation more difficult it added to her burdens. She didn't want to have to think about it. She was living it. If you need to be see more going on, what could inspire her. What could motivate her to a sense of greatness? She consider these challenges she wasn't looking to be a star. She just loved the wonder of the moment. She had her own sense of fashion. Sometimes, she would plan for these moments. She would think about them for days. This was her stage. It was worthwhile giving her that credibility. But that could also make her unstable."

"She kept hoping that there would be a clearer answer. And those around her had a different commitment. They could draw from her motivation. But they might be more ruthless in pursuing their desires. This created a significant conflict among everyone. Some people would be envious of her. They would see the attention that she got, and they would question whether she was worth it. They thought all this was temporary. They wanted to bring her down. Even in her wonder, she recognized these obstacles. This could've been a clear space that enabled her personal development. Instead there are other people competing with her. This might be a little crude at times. But she recognized where they was going. It could be petty jealousy. Maybe, she liked a guy, and he would be taking advantage of her."

"Everyone would get caught up in the same game. They would be showing off to each other. It can make everything next to impossible. But that was almost given she was good at her socializing. There, she could realize her omissions. She wasn't a covetous person. She wasn't just craving attention. She seemed genuinely interested in the lives of others. So it would be difficult trying to criticize her. That wasn't what it was about at all. No one could detract from revision. Even if she may have lacked theoretical sophistication, it was clear that critical ideas were an important part of her presentation. It was worthwhile developing a perspective and giving others authority. This could become tricky.

After all such a analysis could detract from her actual performance. There was so much to consider. She was trying to achieve validity. She was trying to fortify her independence. Therefore, it was important not to be detracted from her way of living. This underlined her commitments. She was not just looking for flattery.”

“I’m not here to please other people. I want to enjoy myself. And I want to help other people to have fun. There’s nothing complex here. I’m not part of an intrigue. I’ll leave that for others. That might make me seem a little naïve. I guess that’s part of my nature. I’ve not been tainted by philosophy. I live in the moment.”

“She was not about to give into the critics. She was not going to surrender her integrity. But she was out there front and center. She was entirely vulnerable. Anyone could’ve taken advantage of her under these circumstances. She resisted. She was strong. This enhanced her understanding, and this added to her greatness. There was no other way to say it. There were moments that she existed for the night, and the night existed for her. Anyone who doubted this was trying to interfere with the actual experience. She wasn’t trying to falsify the world. If she was living it as it happened, she could reach out to others. She could move things along. This network of connections enhanced her own actions. They added to her concern. They create a level of importance that supported everyone”

“This helped to create her brilliance. Perhaps in her journals, she chronicled the struggle. But she wasn’t there to add to the eloquence. She existed in this moment. At some times, it was almost without words. The observer could give in. A server could engage. This could add to the excitement. And I don’t want to make this more than it is. That’s how we all survive. We live in this hesitant moment. We hope that the thread will not break. We hope that we can carry-on. If there was a larger world out there, she made sense of this immediate experience. Someone could this see that it was all connected. But there was also a sense that this other world seemed to deny human beings. That was why she felt the need to take a stand.”

“It may be something that she learned while she was at work. But she couldn’t put it all together at that moment. It flowered in this reality. For her, this may have been the hot house. How would she survive somewhere else? She could develop her own hope. But what was it worth where did anything go?”

“Julie lived in a protected space. She was a daughter of this natural order. But desire continue to mark her being. This may have left her vulnerable in this Eden. Her needs were satisfied. She could explore this world. She was part of this growth. But there was so much that seemed to prevent her from developing her awareness. There was almost a naïveté that gave meaning to experience. And she did her best to understand her. Where could she find greater inspiration? She found an illumination in her world and herself. And she found a way to provoke this feeling. In a sense, she seem to be short-circuiting this process. She wanted clearer motivation. How was this possible?

“She existed deep in the physical world. The blood flowed through her veins. She could feel passionate about the situation. Others might use artificial means to prolong their excitement. She needed to be extra careful. Her method was very different. It was based on her total focus. Temptation came to life simply through her existence. This was a difficult proposition. It was challenging. It was frightening. What danger did she face? She needed to be present at any moment. She needed to assert her nature. This was an about others. It was a kind of self-

admiration that came to life. How could this be? This was the total concentration of the self, the immersion in the physical room. It spoke to the fact that the body had this power. And this power seemed endless. So she remained open to the invitation. Even a little taste was enough. It was something at the core of her being. It's with something that resonated in every aspect of her existence. It was like a prime audio tone. And she vibrated with his rhythm. It was reassuring. It provided meaning. It provided revelation."

"There iwas still some thing sordid about this encounter, and she realize this. This was not for doubt. This was her confession. This was her moment of instability. But she embraced it. This is all about something that she felt inside. No one could take that from her. No one could disrupt that marvelous energy. This gave meaning to her being. Others might try to detract from this understanding. That really wasn't possible. That didn't diminish her questions. She still wondered. And why was she like this? She didn't want to feel as if she was depending on someone else. She wanted to find that power within. But she realized how they tied her to the world. And she might seem more vulnerable."

"It was almost as if someone else could play that role for her. But that was clearly impossible. And there was nothing that would get in her way. She had certainty. And she wasn't about to surrender that understanding. This was a special part of her nature. What else mattered? Could she think about the world in a different way? This was her being. This was her nature. She was in her element. No one could depose her from her sovereignty."

"Your work provides you with his deep identity. You are making plans for yourself. And you are implementing them one moment at a time. Even though you faced challenges, even though you want more, you are not going to yield this kind of control over your own experience. This may put you in a collision course with a society, but that challenge is based upon your own awareness. You cannot let go of that understanding. This is consistently the source of your growth. So you want to protect your nature."

"For Julie, this is a different story. She is creating herself in the moment. This active creation is work in itself. If she could somehow be credited for this experience, that would add to her nature. She's not looking for someone to marry her to give her credibility. At the same time she's not trying to market her behaviors. Instead, it works in a different way. She's playing an active role in this performance, and this give us her momentum. She's saying quite decidedly that she doesn't want to do something else. That her motivation for existence should be the basis for her survival in a magnificent way. She shouldn't have to struggle. People should study her. They should see something about her art. This art of living is attractive at its own way. How can we see her assertiveness without attacking her character."

"This creates a greater challenge for her reality. That is the struggle. What does a person have to give away in order to achieve credibility with others? This is not a matter of trading creativity for acknowledgment. It's the other way around. Only when she achieves greater credibility for her creativity can she find a deeper understanding of herself. This conflict is ongoing. It is difficult. She can feel herself being ripped apart. But she's trying to hold on. She's trying to enhance her nature. This is a wonder in itself. In a sense this might contradict other philosophical perspectives. This is not utilitarian. This art is magnificent in its own way. It is a kind of faith. Julie pays tribute to that kind of belief, but she also leads the end individual to a greater understanding. This is marvelous. This is a forever."

“Julie is a testament to the revolutionary character of personal experience. There comes a point that work can break you so so much, that it becomes necessary to take a step beyond that form of oppression. Julie was not able to turn the work into a form of greater achievement. Instead she felt it wear her down. And she had that other experience which seemed to be more rewarding. This contrasted with Dusk’s view.”

“Dusk was only able to accommodate to the system by assuming that she could obtain some kind of greater reward for her efforts. She sustained this illusion. It has its own brilliance. But it ended up being an endorsement of the system and its culture. Even though her image seemed to be very captivating, at the end of the day, she was not challenging the dominant culture. She was finding ways to accommodate it. She was giving greater credibility to economic success and the illusions that accompanied it.”

Natural philosophy was unique in its ability to develop a point of view based upon the experience of the individual. This understanding reinforced social experience, but it contradicted the notion of the sovereign. Sovereignty was based on a belief that some individuals had been selected independently from the rest of humanity, and these individuals were destined to be leaders. Natural philosophy questioned this endowment. It emphasized that nature provided truth that was open to all people. This contradicted the view that one person could be more authoritative in determining the experiences of others. This created major challenges for the existing social order. Many times, it reinforced a sense of superiority for the efforts of some. This view was very different in its implications. It offered greater personal flexibility for the individual. It was important to understand the gifts of this natural philosophy. It did not exist to benefit the ambitious.”

“Some clung to liberty has that kind of inspiration. But that view only reinforced the very understanding that was an opposition to natural philosophy. Natural philosophy was not meant to bless an entrepreneurial spirit. Instead, the entrepreneurial spirit was viewed as a trespass against the fundamental awareness of nature. That was why Julie was so unique. She was not there to advance a method. Even though her personality was assertive and clearly recognizable, it was not meant to advance some kind of product. Instead, it implied an engagement with others. This knowledge was essential for the overall development. The experiences of the individual were not isolated. Instead, they represented a collective experience. And the encounter with nature was an ongoing process.”

“It enriched the character of the individual. Natural philosophy clearly recognized how the individual could become corrupted by the need to dominate others. This could feed greed, but it could also be more pernicious in advocating a view of society that limited the natural growth of the self. Indeed, this created a critical tension as the individual battled to escape the influences of the world. This natural creativity empowered people. It also delegitimized any perspective based on any kind of monarchy. It also raised deep her questions about the role of the leader and emphasized the people as coherent force in the advancement of history. This revolutionary attitude was a foundation of Julie’s being.”

“This could also create problems for dusk. She was much more taken by a notion of nobility. In fact, she saw her self as a regal. She was chosen. She had unique abilities that distinguished herself from others. Clearly, this created a serious rift in the culture. By her assertiveness, Dusk maintained as social advancement that occurred through the application of

individual will. Thus, she took unique pleasure in her own achievements. Despite her creative outlook, her overall view was entirely utilitarian. Even her service at Reunion was a temporary experience that prepared her for what she thought of as achievement in the outside world. Even in advocating for key moments of this culture, she maintained how this perspective could ultimately be useful in interacting with the world. Even though she was inspired by these extreme emotions, she realized that she would have to curtail moments of her philosophy to validate this way of thinking.”

“Thus, her initial radicalism might seem to be entirely appealing. Nevertheless, she was more than ready to accommodate to particular principles that stabilized her outlook. In this ongoing process, it was very different than what was experienced by Julie. Julie’s experience was much more organic. She opened herself to the wonder of the moment. Nevertheless, Julie has serious questions about the overall encounter. Was she sufficiently blessed to carry on this perspective? She’s felt something deep in her heart, and this was characteristic of the natural philosophy. She labored within this inside. That clearly distinguish her from Dusk. Julie’s moves seem to be more defensive. Sometimes, that could be clumsy. This is all part of the world. On the other hand, Dusk much more calculating. Her social analysis was meant to serve her program in a very direct way. Even if she found herself adjusting, she was fundamentally going along with the expectations of the dominant culture.”

“How could this be? She seemed sympathetic to the lost source. She tried to offer support to those who might feel ostracized in present day. But this connection was limited. She had her own motives. She expected others to be just as resilient as she was. Even though she could offer sympathy, her sway was temporary. She was attracted to a very different catechism. And that connection was very studied. She saw how she could adjust doctrine, but she really did not want to change her allegiance. This could’ve been her story. In a sense it was her story. It might’ve started with a nod to the pleasure principle. Now, she entered a completely different territory. What was the motivation? If her insights were golden, why did she fail to communicate the strength to those around her? In a sense, this was part of her theater. She was meant to be triumphant. Others watched from afar.”

“No matter how much she gave herself to this drama, it was all performance. Down deep, she believed there was some other connection. And she had tapped into that awareness. She moved with that revelation. That it was way more than that. It was everything to her. It left her wondering. How would she attend this position. What were her obligations? Where was it supposed to take her. The inspiration could have been more wondrous. She found that she was piecing things together.”

“I needed infallibility. I was hardly there.”

“What could just take her? Was everyone left wanting?”

For the time being, this was Julie story. And everything was about her experience. And may have lacked an element of intentionality, but the feeling was intense. And nothing could offered a greater sense transcendence.

“I’m all here. Even though I would like to see my experience as extending beyond this immediacy, I recognize the challenges. How could this moderate the encounter with the natural world. In some respects, it might allow a connection to an entirely different kind of experience. History could reveal the natural order as a series of upheavals. This could disturb the smooth

representation of the natural experience. It also suggests that the natural is more unstable. There would be leaps that would explain massive changes. Julie did not seem to represent this kind of dialectics. Was this more revealing?"

Julie represented perfect example of generic. She created a world from curiosity. And it reflected this winding journey from innocence. It embodied the realm of desire. This was entirely of the world. The beholder saw what he wanted to see. Even getting close to Julie, one cannot be sure of her nature. Like a woman. It was as if it was total control of the presentation. Nothing seem to be in doubt. Every remarkable aspect. In a sense, this couldn't be real. It was total fiction."

"Even more divergent in this view was Rels. She existed in a spiritual now. But this realm seem to achieve presence in the physical world. She represented this magnificence. It was something she knew. It was her commitment. It was her belief. She was in touch with a universe of caring. She still excelled in the physical realm. She exuded a desire. But everything went back to this spiritual fire. And that belief was all about human concert. She expressed this intense interest in others. This is all part of the overall experience. It added magic. It was a sense of lovely coincidence. She existed at the intersection of all these facts. It was clearly marvelous."

"What gave validity to the natural realm. Julie reflected this vitality. It expressed itself in her emotions. it was there in the magic. Julie exhibited this understanding. She built upon it. This was part of her loveliness. This was the essence of her attraction with the natural order. When she felt this awareness, she battled to maintain. Even if elements of the world tried to stand in her way, this life was so important to Julie's philosophy."

"Julie might as well have created Emily out of thin air if Emily had transitioned into being a woman. And Julie's intent might make even more sense. She was expressing her essence in time by demonstrating that this act of transformation expressed the full aspect of her character. It's made it a little more difficult to understand everything. Julie was supposed to avoid any kind of artifice. She wasn't trying to be someone else. But Emily would present a contrary perspective."

"The individual could choose personal existence. The self could create a more harmonious physical rendering. Julie was saying I love myself. But it could be the process of evolving. And this realization of her evolution. Surely, this was stupendous. Julie was endorsing Emily's natural expression. But Emily announced another existence. Her presence was all the more beguiling. It could express itself in the upturn of a lip, or the movement of a fingertip. She could bat her eyelashes. Everything was dependent on this amazing performance. This might be less intense. Her gait would proceed from something totally personal. She could express her desire through these natural forces. It so this added to the contrast."

Rels lived through the ups and downs of her reality. Emily was totally tied to these extravagant gestures. It was part of this self-assured nature. Julie seem to have totally accommodated to this performance. How did it contrast with Rels? Julie ceded to the natural harmony, but Rels recognized that she would have to be more active in the creative process. This added a greater urgency to her story. And it awaited further development."

"Creation had her own vision. And this could be enticing to others. She claimed that she may not have been so concerned about her image, but that sparkle was evident, even for far away. What did she understand? She claimed that she had skills. She was talented. And she had a great

singing voice. Did she have a vision? This would separate her from others. How would Rels's vision explain her relationship in the world. This would develop from her artistic sensibility to an understanding of social interaction. Thus, her awareness wouldn't be limited to herself. This may have been a distraction. Emily was some thing else. She seemed to disappear even though she made herself known. She was almost like a China doll. What questions should be asked of her?"

"Even to pose the question seemed to present a risk that she might break apart before the observer. This was interesting and its own way. Who seemed to advance this perspective? This helped to fortify Julie's philosophy. This present could be so breathtaking. There were so many people at reunion who tried to affect the same pose. Where could it ever go? What was the hope? I could easily be besmirched by some guy who didn't care. This would end the artistic speculation. What would it say about the individual? How could I describe personal growth? Indeed, this became an important question."

"If Emily was almost to perfect, what was the basis for this realization. Has she studied the performances of others so that she could encompass all their work. The more that I developed on this image, the more that it seem to be an aspect of my own imagination. What was I telling myself? No one could be safe under these conditions.

I worked to decorate the idea. And it became more lively. What had taken me to this point? I'd recognized the deep social contradiction, but I didn't see my role in the process. I was supposed to throw myself into the interaction. Or was I supposed to stand apart from it. If I took it far enough, what would be the eventual role of Emily? It seem preposterous To elevate her to a central role. That wasn't to diminish her struggle. But Julie had cleared this pathway. She had engaged the situation in a committed way. Ariadne had graced her position. Julie was doing the same. But it was all about vulnerability. Emily seemed to try to dominate. She was trying to dominate the situation completely. But her connection was transitory."

"Did this pose require some kind of ideology? What was it based on? This went beyond the recognition of self. This was a revolutionary connection between the individual and the world. In someways, it might even provoke a more intense awareness. That was why Julie need to live the part. She was working it out. There was enough commitment in achieving this identity. At the same time, the world created important challenges for her. And she did her on most to overcome them."

"This depiction focuses on how someone comes to know the world. This is kind of knowing that goes beyond the immediacy of experience. It may search deep into an individual's past to review the process of discover it. The focus for this lesson is on the role of the self. This knowledge links the individual to the experiences of others. In this view of the natural philosophy, the individual achieved a knowledge of nature. Through this awareness the self defines a personal role in the world. This is why Julie was deeply rooted in this experience. She existed in this moment. She has been part of a process. She recognizes that process comes to life at any moment. Thus, she has achieved a deeper knowledge. And this knowledge can lead her to an uplifting feeling. This is her transcendence. The natural encounter moved the individual towards transcendence. This kind of excitement was an enhancement that went way beyond any kind of empirical encounter with the world. The individual was playing an active role in transforming this Eden. The individual does not fall into darkness."

"There is no sense of penitence. Instead, the self moves through personal growth. This is

a massive we exciting moment. There was a clear danger. The individual could feel cut off from others. This could create a greater urgency for personal awareness. The self could exaggerate the importance of individual identity. Julie may have recognize some of these issues. She could be very vibrant in a social scene, how was she able to adapt when she was on her own. Indeed, this must've been a critical tension for the articulation of her individuality. This was where she achieved her strength. Such a knowledge essential for her physical well-being. She recognized imitations to her vitality. That kind of knowledge they have been most important for her self recognition but nothings going to get in her way. She was going to discover that magnificent blessing. It's mint submerging even wore into the dark reaches of the self. This could be particularly challenging. Clearly, she had a means. But there were things they were standing in her way. She would have to be more effective in resolving the situation. There was a lot to think about. In some respects this could bring her to a halt."

"All her efforts could seem to run a ground she needed to avoid this resolution. This romantic adventure was frightening. The solitude could be foreboding. She recognized this fear and she did her best to address the shadows. There were so many things getting in our way. There were so many things to endre. She might not have seen this is first. Even though there was some thing that was so rhythmical about her performance, there were still moments when she felt shaken. And everything seemed to come to a halt. How could she balance these experiences. How could she deal with them? How could she prevent them from destroying her character. This would be a difficult road. And there were so many wonders that were in her way. She could've stolen that golden fruit from the garden. And that would've been emblematic of her existence. Instead, she chose to let it grow. She saw what that meant. It was so marvelous. It helped her to slow down time and see a deeper truth. This was everything for her. This was automatic to her nature. She didn't want to give in. She couldn't let herself be overcome. She has found some kind of true inspiration. This told her so much. But she also recognized the severe limitations. She knew it was standing on her way. It wasn't so much that she was looking for an answer. That may have been the furthest thing from her mind."

"This was more about a way of being. How could she achieve that kind of resilience in the situation. There is an element of genius in this self recognition. And this added to her mastery. She simply had to move back-and-forth in space, and this would give her the needed energy. How would things worked out in this way? What was the luster that added the needed momentum. The story echoed this understanding. And she found greater strength in its realization. This was marvelous. And she lived upon his glory. What were the distractions? What were the promises it was easy to recognize the contradictions. People might be without hope. But she didn't wanna get caught in that situation. How could she feel that she was being crushed by this world? She had found a respite, but the return made it feel temporary. She couldn't live in bewilderment. So she fought against these influences, and that seem to make it more difficult for her."

"This could be fantastic in its on the way. But there was enough that seem to rattle her composure. Which she could she do to attain greater self-confidence? Could she tap into to something real. In some ways she had cut her self off from a world of productivity. The natural world existed in its being. It avoided contact with the utilitarian. In her view, nature seem to yield its abundance. At times, that view might've seemed illusory. It seemed to lack some kind of

critical inspiration. How could she face this opposition? What did she not recognize? Or could she achieve a singular awareness. Julie couldn't do this all on her own. Some days when she felt frustrated; it only reminded her that she needed to throw her self into the moment. She needed to immerse self in a crowd. She may have lost her inspiration for the moment, but she found itself in this experience, and made her feel more respondent. This was her natural world."

"She existed at Reunion. And she gave it a meeting that no one else could. Others might aspire for the same thing. They would labor in the outside world with their ledgers and numbers. They would manipulate their assets. They would guard their properties. None of that mattered; the present was the present. There was nothing else. This was not like a prospector seeking gold. Everything existed in this moment. Everything existed for her enjoyment."

Julie recognized that she was always on display. In a sense, this might seem to contradict the natural philosophy. But the flower could realize its power in a entirely functional manner. In a sense, this was Julie's inspiration. She was sharing her vision with the world. But it went beyond that. Julie tried her best to be up front with everyone. But she also recognize the challenges. The scene suffered from this competitive attitude. And these rivalries were all apparent. The flour might offer its attractiveness to appeal to the birds. Julie was this kind of inspired character. She was offering her message so that others could see. This kind of sharing was essential to the overall experience. This gave her power. This power was enhanced by her consistent efforts. She did what she could to add to this understanding. She was creating some thing that existed in the moment. It could be observed. It enhanced this sensation. It was found by the observer, but it also represented a deep awareness on her part. Her efforts went way beyond those of the flower. She would have to adjust her presentation."

" She could add a sense of hospitality. She was a participant in this creation. It was very much the creator of the mural. This added to her understanding. It made her more wondrous. This miraculous existence was based on a deep insight about the self. And Julie reflected this nature. This was the philosophy of evolution. The self adapted to a changing environment by taking an active role within this realm. This was a significant experience. And it manifested itself in the direct involvement of the individual constructing an identity. The adaptation of the flower was a way of fitting in the environment. It truly had a unique power environment. She was giving an imprint experience. This was supposed to move beyond petty rivalries. In order to rise above these threats, Julie needed to clear vision. Her smile at appropriate times conveyed this understanding. But she did everything that she could to make sure that she conveyed the best image to others. This was not artificial. It was not a pretense. It did not go against who she really was. She wasn't trying to be something that she was not"

"She just wanted to get rid of any extraneous elements. Emily presented a completely different perspective in this world; the observer was triumphant. She saw exactly what he wanted to say. Emily could be proud of her presentation. But it was entirely constructed. Even if she was measuring it for self, she had this vision that any observer see the same thing that she did. And, this was a challenge. Could she be mistaken? For the time being copper it seemed as if she had conquered any challenge; this created an outlook that had no equals. She was very much immersed in the moment. This was a different kind of flower. It was the product of horticulture. It was the result of the maker. And Emily did everything that she could influence this presentation. It was remarkable how could she keep this going. At the same time when might

wonder how much she could describe it all seemed to perfect, who are the words to embody this moment? There was no doubt that Emily could discuss her representation. But alas, Emily saw things from a different perspective. Indeed, what was possible under these circumstances? Leave all the responsibility for the observer?"